

Take Five

Arranged by Chris Cavendish

1

E♭m7 B♭m7 E♭m7 B♭m7

T 7 9 | 10 10 9 7 | 7 6 7 6 | 8 6

A 8 | 8 | 8 6 | 8 6 | 8 6

B 8 | 6 | 6 9 | 6 6 | 6 6

H P

4

E♭m7 B♭m7 E♭m7 E♭m7 B♭m7

T 6 6 | 6 6 | 6 6 | 6 6 | 10 6

A 7 7 | 8 8 | 8 8 | 8 8 | 10 9 7

B 6 6 | 6 9 6 | 6 6 | 6 6 | 6 8 6

H P

7

E♭m7 B♭m7 E♭m7 B♭m7 E♭m7

T 6 6 | 6 6 | 6 6 11 | 6 6 11

A 8 6 | 8 8 | 8 8 | 8 8 | 8 8

B 6 6 | 6 6 | 6 9 8 6 | 6 6 | 6 9 6

H P H P P

10

C♯maj7 (A♭m7) A♭m6 B♭m7 (G♭maj7) E♭m7 A♭m7 (Fm7♭5) D♭7

T 14 11 | 12 9 11 12/13 | 13 9 | 11 7 | 4 5

A 16 15 | 16 13 9 | 15 11 11 13 14 | 12 11 8 4

B 14 14 | 11 11 | 13 9 13 | 11 11 9 6 | 11 11 9 4

sl.

2.

D.C.

G♭maj7

A♭m7

(Fm7♭5) D♭7

Fm7

T	6	6	7	9		11	7	9									
A	6	10			14	13	14	15	•	12	9	9	12	11		7	9
B	8								•	11	8	10		8			
	9									13	9	9		10	8		
										11		11		8			
												9					

HAVE YOU MET MISS JONES

As recorded by Chris Cavendish

Music by Rogers & Hart

1

T 1 1 3 3 3 3 6 6 8
A 0 2 2 2 2 3 3 3 3 5 5 8
B 2 0 3 0 3 (3) 3 0 2 3 5 7 8

H

5

T 5 5 5 5 6 (6) 8 10(10)10 10
A 5 7 5 5 7 7 8 8 8 8 8 8
B 5 5 8 8 8 (8) 7 7 8 8 10 8

H

11

T 10 10 10 12 12 12 6 6 6 7 5 5
A 10 10 10 11 11 13 6 6 6 8 8 8
B 10 8 8 10 11 (11)11 11 11 6 4 4 6 7 7 7 7 7

15

T 2 2 2 5 4 6 6 (6) 3 3
A 2 2 2 6 4 6 4 6 (6) 3 5
B 0 4 7 4 4 4 4 (4) 3 5
3

19

T	1	3	2	2	3	3	3	3	6	6	10	10
	1	2	1	1	3	3	3	3	5	5	11	11
A	0 2	3	2	2	3	3	3	3	5	5	10	10
B	2 0 0	3	0	0	0	2	3	5	7	8	10	12 14
				(3)								

H

Gm7

C7

23

T	12	14	10	10	8	6
	13	13	11	10	8	6
A	12	14	10	9	5	
	(14)	12	12	10	7	
B	12	0	10	10	8	
	0			8		

Polkadots and Moonbeams

Arranged by Chris Cavendish

1

Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 Em7^{b5} A7

T	5	5	6	8	5	8	5	3	8	8	10	12	13	15	17	20	22	20	18	17	15
A	5	5	7	5	3	3	6	5	3	6	9	5	7	9	10	12	14	17	18	15	14
B	7	8	5	3	3	5	3	3	7									19	17	15	14
B	8	5	3	3	5	3														14	14

5

Dm D^badd9 F Am7 A^bm7 Gm7 C7 Am7 Dm7 Gm7 C7

1.

T	8	8	10	10	8	6	8	6	10	8	5	6	6	5							
A	10	10	9	10	9	7	8	6	7	8	5	5	7	5							
B	8	11	8	10	9	8	8	11	8	10	5	7	5	5							
B	8	9	8	8	11	8	8	11	8	8											

9

Gm7 C7 F9 E9

T	6	8	6	10	6	0	2	0	9												
A	7	8	9	10	7	0	1	0	9												
B	8	8	7	7	7	0	0	0	7												
B	8	10	8	8	8	2	0	0	7												
B	8	8	7	7	7	0	0	0	7												

12

T

A

B

10

T	13	11	10	1011101110	9 10	(10)	10	10
A	1011	11	13	12	12	13	1112	(12)
B	13	11	11	12	0	9 10	(10)	12

sl. H P *sl.*

14

T	13	11	10	13	11	10	12 10
A	10	10	13	10	10	10	10
B	12 13	11	12 13	11	10	10	12

sl. *sl.* P *sl.*

19

T	13	11	10	1011101110	8	8	10
A	10	10	13	12	7	8	7
B	13	11	11	13	1112	(12)	7

sl. H P *sl.*

23

T	13	10	1110	13	10	11 8	7	8 10 8	(8)10 8	10 8
A	10	7	12	11	8 7	10 7	8 5	4 5 7 8	(7) 9	9 9
B	10	10	9	10	7	8 5	4	5 7 8	(8) 8	10 8

sl. P *sl.*

27

sl. sl. sl. sl.

T	-11	-11		9	8											
A	-8	-8	12	10	9	6	5	11	9	10	10	12	10	9	9	
B			10	8	7			8	6	7	8	10	8	7	7	12

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4/4

Gtr I

T	15	13	11	10	9	8	6	5
A	14	13	11	10	8	6	4	3
B	15	14	12	10	8	7	6	5
B	13	12	11	10	8	7	5	3

39

T	11	11	10	10	8	9	9	8	6	5	10
A	10	10	8	8	8	8	8	6	5	4	9
B	12	11	10	10	9	10	9	7	7	6	11
B	10	10	8	8	8	8	8	7	5	5	10

SATIN DOLL

As recorded by Duke Ellington

Arranged by Chris Cavendish

1

T 5 3 5 3 5 | 5 3 5 | 7 5 7 5 7 | 7 5 7

A 5 4 | 5 4 | 7 6 | 7 6

B 3 3 3 | 5 5 3 | 5 5 5 | 7 7 5

5

T 10 10 | 13 10 | 11 9 11 8 | (8) 12

A 11 11 11 | 10 10 9 (9) | 12

B 10 10 | 9 9 9 (9) | 11 0

9

T 13 11 10 8 | 10 11 13 | (13) 11 10 8 | 10 11 10 (8) | 10 8

A 10 9 | 10 9 9 (9) | 10 9 (9) | 13 8

B 12 8 | 12 8 10 (10) | 12 8 (8) | 10 8

13

T 15 13 12 10 | 12 13 15 | (15) 13 12 10 | 12 13 8 | 8 8 10 8

A 12 11 | 12 (12) 11 | 7 7 9 | 10 9

B 14 10 | 14 (14) 10 | 9 9 7 | 12 8 | 10 10

17

T	5 3 5 3 5	5 3 5	7 5 7 5 7	7 5 7
A	5 4 3	5 4 3	5 6 5	5 6 5
B	5 5 3	5 5 3	7 7 5	7 5 5

Em7 A7

21

T	10 10	11 9 11 8	(8)	7 9
A	11 11 11	10 10 9	(9)	8 8 9
B	10 10 10	9 9 9	(9)	7 7 7
	12 10 10	11 11 8	(8)	0 0 0

Things To Come

Music by Dizzy Gillespie

Arranged by Chris Cavendish

1

Musical staff for voice part 1, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains a melodic line with various note values and rests, ending with a double bar line and a sharp sign indicating the end of the piece.

T							
A	10	13 9 13-11 9 8	10	13 10 13-12 10 9	10	12	10 11
B							11 13

sl.

sl.

6

Musical staff for voice part 6, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a melodic line with various note values and rests, ending with a double bar line and a repeat sign. A first ending bracket labeled '1.' is positioned above the final measure.

T	13 9 13-11 9 8	13 10 13-12 10 9	9 10 9 10	12 9 10	10
A	10	10	10	10	
B					

sl.

sl.

H

H

10

Musical staff for voice part 10, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a melodic line with various note values and rests, ending with a double bar line.

T		
A	12 9 10	
B	10	